

# Softly, As In A Morning Sunrise

Medium swing

Music by Sigmund Romberg  
Lyrics by Oscar Hammerstein II

## Verse rubato

Gm<sup>6</sup> Cm<sup>6</sup> Gm<sup>6</sup> Cm<sup>6</sup>

Love came to me, gay and ten - der, Love came to me, sweet sur - ren - der;

Gm<sup>6</sup>/D D7(b9) Gm<sup>6</sup> Eb<sup>13</sup> D7(b9)

Love came to me \_\_\_\_\_ In bright ro - man - tic splen - dor.

Gm<sup>6</sup> Cm<sup>6</sup> Bb/F F9(sus4)

Fick - le was she, faith - ful nev - er; Fick - le was she \_\_\_\_\_ and clev - er,

Bb A7 D7 D7(b9 #5)

So will it be for - ev - er, for - ev - er, \_\_\_\_\_

## A1 Tempo

Gm<sup>6</sup> Am7(b5) D7(b9 #5) Gm<sup>6</sup> Am7(b5) D7(b9 #5)

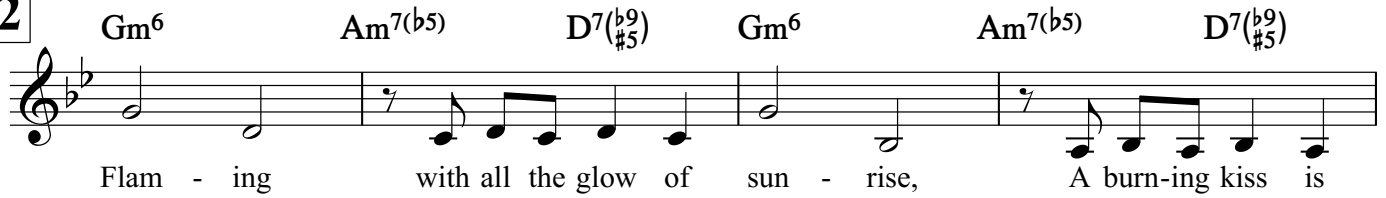
Soft - ly as in a morn - ing sun - rise, The light of love comes

Gm<sup>6</sup> Am7(b5) D7(b9 #5) Gm<sup>6</sup> Am7(b5) D7(b9 #5)

steal - ing In - to a new - born day, oh!

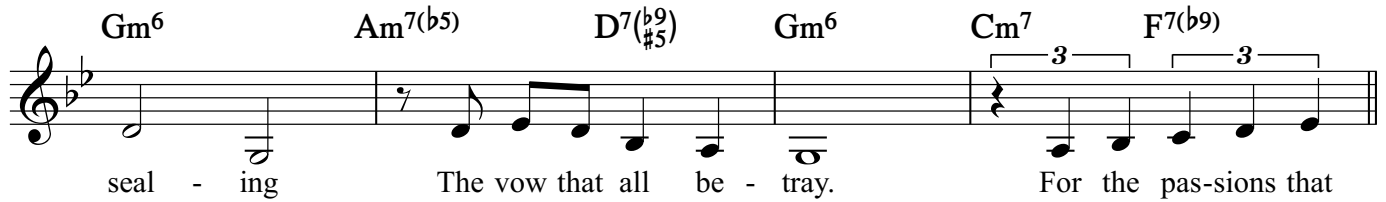
**A2**

Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>) Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>)



Flam - ing with all the glow of sun - rise, A burn-ing kiss is

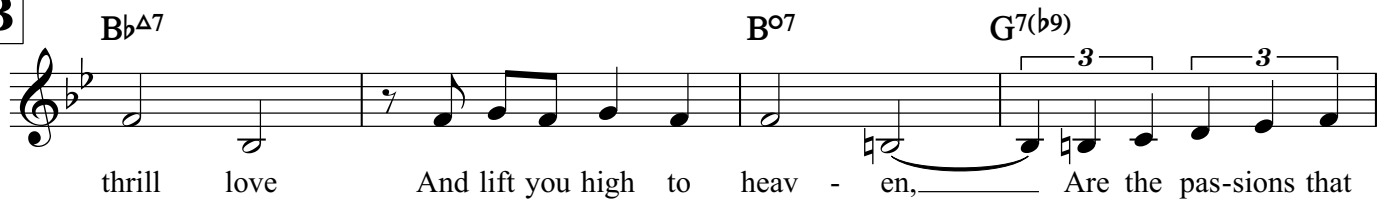
Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>) Gm<sup>6</sup> Cm<sup>7</sup> F7(<sup>b9</sup>)



seal - ing The vow that all be - tray. For the pas-sions that

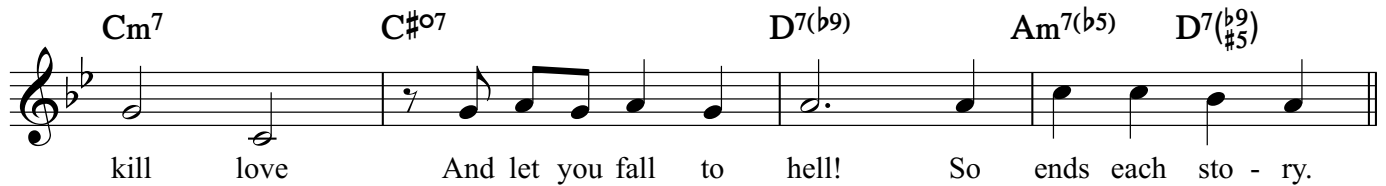
**B**

B<sup>b</sup>Δ<sup>7</sup> B<sup>o7</sup> G7(<sup>b9</sup>)



thrill love And lift you high to heav - en, Are the pas-sions that

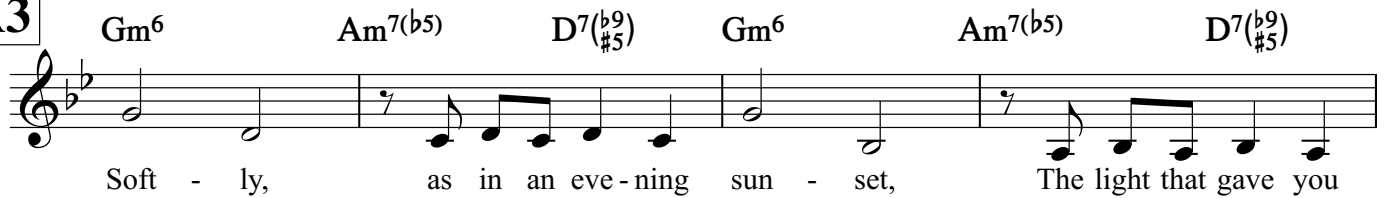
Cm<sup>7</sup> C<sup>#o7</sup> D7(<sup>b9</sup>) Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>)



kill love And let you fall to hell! So ends each sto - ry.

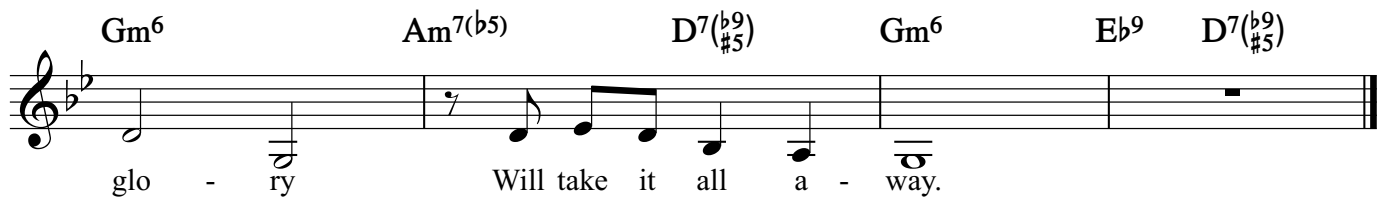
**A3**

Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>) Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>)



Soft - ly, as in an eve-ning sun - set, The light that gave you

Gm<sup>6</sup> Am<sup>7(b5)</sup> D7(<sup>b9</sup><sub>#5</sub>) Gm<sup>6</sup> E<sup>b</sup>9 D7(<sup>b9</sup><sub>#5</sub>)



glo - ry Will take it all a - way.