

Softly, As In A Morning Sunrise

Medium swing

Music by Sigmund Romberg
Lyrics by Oscar Hammerstein II

Verse rubato

Fm⁶ **Bbm⁶** **Fm⁶** **Bbm⁶**

Love came to me, gay and ten - der, Love came to me, sweet sur - ren - der;

Fm⁶/C **C⁷(b9)** **Fm⁶** **Db¹³** **C⁷(b9)**

Love came to me _____ In bright ro - man - tic splen - dor.

Fm⁶ **Bbm⁶** **Ab/Eb** **Eb⁹(sus4)**

Fick - le was she, faith - ful nev - er; Fick - le was she _____ and clev - er,

Ab **G⁷** **C⁷** **C⁷(b9 #5)**

So will it be for - ev - er, for - ev - er, _____

Tempo

A1

Fm⁶ **Gm⁷(b5)** **C⁷(b9 #5)** **Fm⁶** **Gm⁷(b5)** **C⁷(b9 #5)**

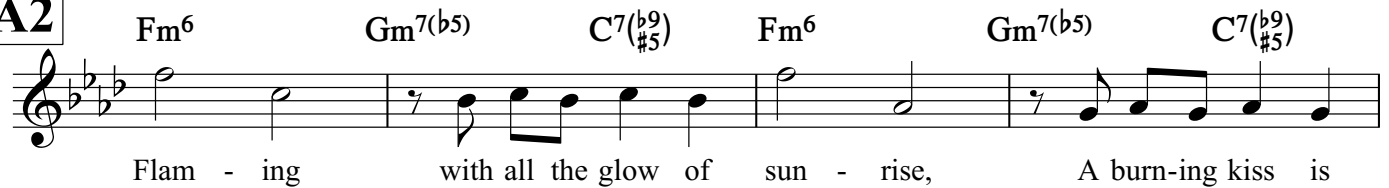
Soft - ly as in a morn - ing sun - rise, The light of love comes

Fm⁶ **Gm⁷(b5)** **C⁷(b9 #5)** **Fm⁶** **Gm⁷(b5)** **C⁷(b9 #5)**

steal - ing In - to a new - born day, oh!

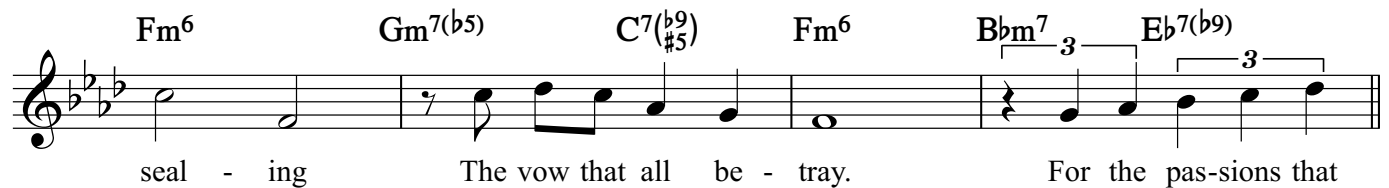
A2

Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5} Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5}



Flam - ing with all the glow of sun - rise, A burn-ing kiss is

Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5} Fm⁶ Bbm⁷ 3 Eb^{7(b9)} 3



seal - ing The vow that all be - tray. For the pas-sions that

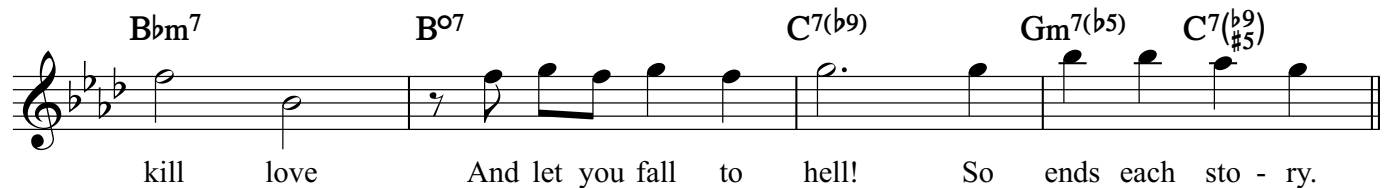
B

Ab^{Δ7} A^{o7} F^{7(b9)} 3 3



thrill love And lift you high to heav - en, Are the pas-sions that

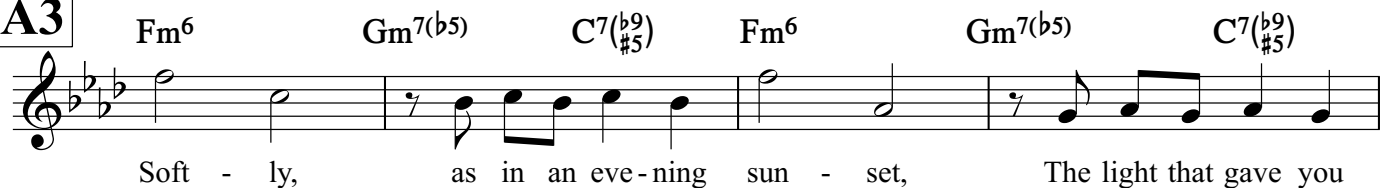
Bbm⁷ B^{o7} C^{7(b9)} Gm^{7(b5)} C^{7(b9)}_{#5}



kill love And let you fall to hell! So ends each sto - ry.

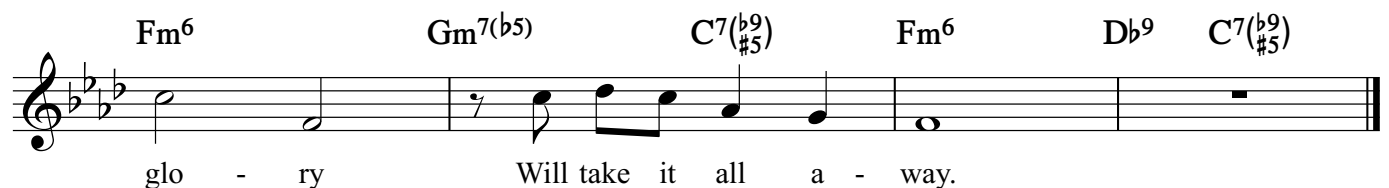
A3

Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5} Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5}



Soft - ly, as in an eve-ning sun - set, The light that gave you

Fm⁶ Gm^{7(b5)} C^{7(b9)}_{#5} Fm⁶ Db⁹ C^{7(b9)}_{#5}



glo - ry Will take it all a - way.