

# Softly, As In A Morning Sunrise

Medium swing

Music by Sigmund Romberg  
Lyrics by Oscar Hammerstein II

## Verse rubato

**Bbm<sup>6</sup>**                      **Ebm<sup>6</sup>**                      **Bbm<sup>6</sup>**                      **Ebm<sup>6</sup>**

Love came to me,      gay and ten - der,      Love came to me,      sweet sur - ren - der;

**Bbm<sup>6</sup>/F**                      **F7(b9)**                      **Bbm<sup>6</sup>**                      **Gb<sup>13</sup>**      **F7(b9)**

Love came to me \_\_\_\_\_ In bright ro - man - tic      splen - dor.

**Bbm<sup>6</sup>**                      **Ebm<sup>6</sup>**                      **Db/Ab**                      **Ab<sup>9</sup>(sus4)**

Fick - le was she,      faith - ful nev - er;      Fick - le was she \_\_\_\_\_ and clev - er,

**Db**                      **C7**                      **F7**                      **F7(b9)(#5)**

So will it be      for - ev - er,      for - ev - er, \_\_\_\_\_

## A1

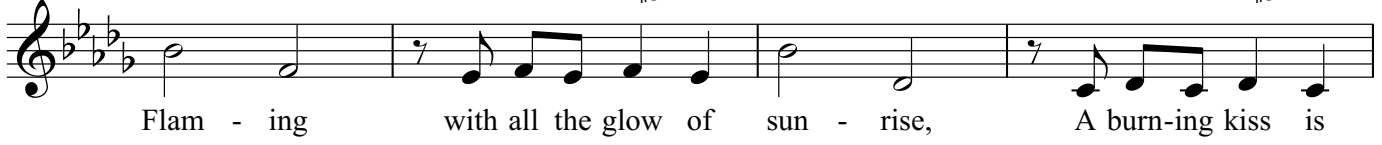
## Tempo

**Bbm<sup>6</sup>**                      **Cm7(b5)**                      **F7(b9)(#5)**                      **Bbm<sup>6</sup>**                      **Cm7(b5)**                      **F7(b9)(#5)**

Soft - ly      as in a morn - ing sun - rise,      The light of love comes

**Bbm<sup>6</sup>**                      **Cm7(b5)**                      **F7(b9)(#5)**                      **Bbm<sup>6</sup>**                      **Cm7(b5)**      **F7(b9)(#5)**


steal - ing      In - to a new - born day,      oh!

**A2**Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)


Flam - ing with all the glow of sun - rise, A burn - ing kiss is

Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)Bbm<sup>6</sup>Ebm<sup>7</sup>Ab<sup>7(b9)</sup>

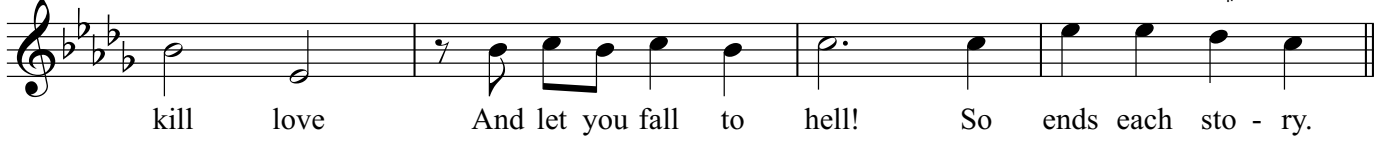

seal - ing The vow that all be - tray. For the pas - sions that

**B**Db<sup>Δ7</sup>D<sup>○7</sup>Bb<sup>7(b9)</sup>


thrill love And lift you high to heav - en, Are the pas - sions that

Ebm<sup>7</sup>E<sup>○7</sup>

F7(b9)

Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)


kill love And let you fall to hell! So ends each sto - ry.

**A3**Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)


Soft - ly, as in an eve - ning sun - set, The light that gave you

Bbm<sup>6</sup>Cm<sup>7(b5)</sup>F7(<sup>b9</sup>/<sub>#5</sub>)Bbm<sup>6</sup>Gb<sup>9</sup>F7(<sup>b9</sup>/<sub>#5</sub>)


glo - ry Will take it all a - way.