

## Primorski plesi

Marš, Stu ledi, Špic polka, Dopaši iz Ospa, Šaltin, Mazolka, Bevando

Priredil Jože Kregar

$\text{♩} = 100$

*f*

10 *Marš*

1. *mf*  
2. *p*

19 *f*

29

39 *p cresc. mf rit.*

47 *Stu ledi a tempo*  $\text{♩} = 96$   
16 *f*

71 *f* 5

84 *Špic polka*  $\text{♩} = 108$   
*mf*

94 *f*

104 *p f rit. a tempo*

116 *Dopaši iz Ospa*  $\text{♩} = 72$   
7

The musical score is written for Oboe in a single system. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The score is divided into several sections: a first section starting at measure 10 labeled 'Marš' with two endings, a second section starting at measure 19, a third section starting at measure 29, a fourth section starting at measure 39 with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4, a fifth section starting at measure 47 labeled 'Stu ledi' with a tempo marking of quarter note = 96 and a 16-measure rest, a sixth section starting at measure 71, a seventh section starting at measure 84 labeled 'Špic polka' with a tempo marking of quarter note = 108, an eighth section starting at measure 94, a ninth section starting at measure 104, and a final section starting at measure 116 labeled 'Dopaši iz Ospa' with a tempo marking of quarter note = 72 and a 7-measure rest. Dynamics include forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include accents (>) and first/second endings.

Primorski plesi - 1. Oboa

2  
130

2

139

*mp*

149

Šaltin

$\text{♩} = 60$

(solo ad lib.)

158

*f*

166

174

8

Mazolka

190

$\text{♩} = 132$

*mp*

198

206

*f*

214

*f*

Bevando

$\text{♩} = 108$

222

230

*p cresc.*

*rit.*

*a tempo*

*ff*