

# Primorski plesi

Marš, Stu ledi, Špic polka, Dopaši iz Ospa, Šaltin, Mazolka, Bevando

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♩=100

The musical score is written for Alto Saxophone and consists of ten staves of music. It begins with a tempo marking of ♩=100. The first section, labeled 'Marš', starts at measure 10 and features a dynamic of *f*. It includes a first and second ending. The second section, 'Stu ledi', begins at measure 47 with a tempo of *a tempo* and ♩=96. This section includes dynamics of *mp*, *f*, and *mf*, along with a *cresc.* marking and a *rit.* section. The third section, 'Špic polka', starts at measure 79 with a tempo of ♩=108 and includes dynamics of *p*, *mf*, and *f*, as well as *rit.* markings. The score concludes at measure 108.

Primorski plesi - 1. Alt saksofon

2 *Dopaši iz Ospa* *Počasi*  $\text{♩} = 72$

116 *mf*

125

131 *f*

141 *mp* *Šaltin*  $\text{♩} = 60$  16

166 *p*

174 *p* *mf* *p*

182 *rit.*

190 *Mazolka*  $\text{♩} = 132$

198 *mp*

206 *f* 1. *rit.*

214 *Bevando*  $\text{♩} = 108$  *f*

222

230 *rit.* *a tempo* *p cresc.* *ff*