

# Waltz in D for four flutes

♩ = 120

Flute 1, 2, 3, and 4 staves. All parts begin with a forte (*f*) dynamic. The music is in D major and 3/4 time. The first staff has a treble clef, and the others have a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Flute 1, 2, 3, and 4 staves. Measure 7 is marked with a '7'. A double bar line with repeat dots appears at the end of measure 7. From measure 8 onwards, the dynamic is mezzo-piano (*mp*). The music continues with similar rhythmic patterns.

Flute 1, 2, 3, and 4 staves. Measure 13 is marked with a '13'. The first part of the system (measures 13-16) continues with a forte (*f*) dynamic. A double bar line with repeat dots is at the end of measure 16. From measure 17 onwards, the dynamic changes to piano (*p*). The word "TRIO" is written above the staves at the beginning of measure 17. The music concludes with a final cadence.

21

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

28

Waltz D.C.

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

# Waltz no 2 in C for flour flutes

Arr. Douglas Brooks-Davies

Carl Maria von Weber (1786-1826)

$\text{♩} = 125$

Flute

Flute

Flute

Flute

*mp*

*p*

*p*

*mp*

*p*

Fl.

Fl.

Fl.

Fl.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Fl.

Fl.

Fl.

Fl.

*mp*

*p*

*mp*

*p*

*p*

*p*

TRIO

Fl.

Fl.

Fl.

Fl.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

60 Waltz. d.c.

Fl. Fl. Fl. Fl.

*pp* *pp* *pp* *pp*