

The Wedding of the Painted Doll

Bassoon Quartet

NACIO HERB BROWN

arr. A. Burford

Moderato (strict tempo)

Bassoon 1
mf *decresc.*

Bassoon 2
mf *decresc.*

Bassoon 3
mf *decresc.*

Bassoon 4
mf *decresc.*

9 *leggierissimo*
p *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

16 *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

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24

p *mf* *p*

31

To Coda

mf *mf* *mf* *mf*

39

mf *mf* *mf* *mf*

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46

1. 2.

54

3

62

D.S. al Coda

3

Coda

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Bassoon 1

NACIO HERB BROWN

arr. A. Burford

Moderato (strict tempo)

mf *decresc.*

6

leggierissimo
p

11

p

15

p

20

< f

25

p

29

p *mf*

34 *To Coda*

39 *mf*

44 1.

49 2.

55

61

65 *D.S. al Coda*

\oplus *Coda*

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Bassoon 2

NACIO HERB BROWN

arr. A. Burford

Moderato (*strict tempo*)

Musical notation for measures 1-5. The piece begins with a *mf* dynamic. The notation includes eighth notes, quarter notes, and half notes with accents. The piece concludes with a *decresc.* marking.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The piece starts with a *leggierissimo* marking and a *p* dynamic. The notation features eighth notes and quarter notes.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The piece starts with a *mf* dynamic and includes accents. The dynamic changes to *p* in measure 14.

Musical notation for measures 16-20. Measure 16 is marked with a box containing the number 16. The piece starts with a *mf* dynamic and includes accents. The dynamic changes to *p* in measure 17.

Musical notation for measures 21-25. Measure 21 is marked with a box containing the number 21. The piece starts with a *f* dynamic and includes accents. The dynamic changes to *p* in measure 24.

Musical notation for measures 26-30. Measure 26 is marked with a box containing the number 26. The piece starts with a *mf* dynamic and includes accents. The dynamic changes to *p* in measure 28.

Musical notation for measures 31-35. Measure 31 is marked with a box containing the number 31. The piece starts with a *mf* dynamic and includes accents. The dynamic changes to *mf* in measure 33.

36 *To Coda*

41 *mf*

47

53

59

65 *D.S. al Coda*

\oplus *Coda*

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Bassoon 3

NACIO HERB BROWN

arr. A. Burford

Moderato (strict tempo)

mf

5

decresc. *leggierissimo*
p

11

mf *p*

16

mf *p* *f*

22

p

27

mf *p* *mf*

33

mf *To Coda*

39

mf 3

44

3 3

1.

49

2.

54

60

3 3 3

64

D.S. al Coda

\oplus *Coda*

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Bassoon 4

NACIO HERB BROWN

arr. A. Burford

Moderato (strict tempo)

mf > > *decresc.*

6

p *leggierissimo* ^ ^ ^

12

mf *p* *mf* *p*

18

f ^ ^ ^

23

p *mf* ^ ^

29

p *mf* *mf* ^ ^ ^ ^

35

To Coda

> > > >

41

Musical notation for measures 41-46. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody with accents over each note. The dynamic marking *mf* is placed below the first few notes.

47

1. 2.

Musical notation for measures 47-52. The staff is in bass clef with a key signature of two sharps. Measure 47 is a whole note. Measure 48 is a repeat sign. Measures 49-52 are a melodic phrase starting with a half note, followed by quarter notes and eighth notes. An accent (>) is placed under the first eighth note of measure 50.

53

Musical notation for measures 53-57. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth notes and quarter notes, including some slurs and accents.

58

Musical notation for measures 58-63. The staff is in bass clef with a key signature of two sharps. The music consists of a continuous eighth-note melody with accents over each note.

64

D.S. al Coda

\oplus *Coda*

Musical notation for measures 64-67. The staff is in bass clef with a key signature of two sharps. Measure 64 is a quarter note. Measure 65 is a half note. Measure 66 is a quarter note. Measure 67 is a quarter note with an accent (>) and a fermata.

Musical notation for measures 68-71. The staff is in bass clef with a key signature of two sharps. The music consists of a melodic phrase with eighth notes and quarter notes, ending with a double bar line. Accents (>) are placed under the first three notes.