

1. **razlož. navzgor** (4/4): A melodic line starting on C4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to C4, a half rest, and another ascending line from C4 to G4.

9. **razlož. navzdol** (3/4, key of D major): A melodic line starting on D4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to D4, a half rest, and another ascending line from D4 to G4.

17. **lestvično navzgor** (6/8, key of Bb major): A melodic line starting on Bb3, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to Bb3, a half rest, and another ascending line from Bb3 to G4.

25. **lestvično navzdol** (4/4, key of D major): A melodic line starting on D4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to D4, a half rest, and another ascending line from D4 to G4.

33. **prehaj. kromatika navzgor** (3/4, key of Bb major): A melodic line starting on Bb3, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to Bb3, a half rest, and another ascending line from Bb3 to G4.

41. **prehaj. kromatika navzdol** (6/8, key of D major): A melodic line starting on D4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to D4, a half rest, and another ascending line from D4 to G4.

49. **menjalna kromatika** (4/4, key of Bb major): A melodic line starting on Bb3, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to Bb3, a half rest, and another ascending line from Bb3 to G4.

57. **modalni motivi** (4/4): A melodic line starting on C4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to C4, a half rest, and another ascending line from C4 to G4.

65. (4/4): A melodic line starting on C4, moving up stepwise to G4, then a half rest, followed by a descending line from G4 to C4, a half rest, and another ascending line from C4 to G4.