

Durove in molove lestvice

VODILNI TON

LESTVICE Z VIŠAJI: in vzporedni moli (sedmi ton je zvišan v harmonično VII. stopnjo)

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The image displays eight musical staves, each representing a major scale. The scales are numbered 1 through 8 and labeled with their respective notes: C, G, D, A, E, H, Fis, and Cis. Each staff includes a treble clef, a key signature (one sharp for G, D, A, E, H, and two sharps for Fis, Cis), and a common time signature. The notes are written in a simple, clear font. Handwritten annotations are present throughout the score:

- Red annotations:** Roman numerals I through VII are written above the notes of the first scale (C major). Orange numbers 1, 1, 1/2, (1), 1, 1, 1/2 are written below the notes, indicating intervals between adjacent notes.
- Green annotations:** A thick green line connects the first notes of all eight scales, tracing the path of the scale degrees across the staves. The first notes of each scale are circled in green.
- Purple annotations:** The seventh notes of each scale are circled in purple. Blue arrows point to these circled notes, highlighting the leading tone.
- Blue annotations:** The word "VODILNI TON" is written in blue at the top right, with a blue arrow pointing to the circled seventh notes.

LESTVICE Z NIŽAJI in vzporedni moli (sedmi ton je zvišan v harmonično VII. stopnjo)

The image displays seven musical systems, each representing a different chord. Each system consists of two staves: a treble clef staff and a bass clef staff. The chords and their corresponding bass clef labels are: F (F), D (d), B (B), Es (Es), As (As), Des (Des), Ges (Ges), and Ces (Ces). Above the first treble clef staff, Roman numerals I through VII are written in red. In each system, the seventh degree of the chord is circled in purple. A blue arrow points to the raised seventh degree in the seventh degree of each chord. The bass clef staves are labeled with the chord name and a letter (F, d, B, g, Es, c, As, f, Des, es, Ces, as).