



Ognjen POPOVIĆ

Ognjen Popović (1977) je ugleden klarinetist iz Pančeva (Srbija). Leta 2001 je zaključil šolanje na Visoki šoli za glasbo in gledališče v Münchnu pri prof. Ulfu Rodenhäuserju. Kot solist je nastopil z orkestri, kot so Münchenski filharmoniki, radijski orkester iz Valencie, Evropski komorni orkester, Beograjska filharmonija in Komorni godalni orkester Gudači sv. Đorda.

Posnel je CD-je z znanim nemškim ansamblom Villa Musica in Godalnim kvartetom Beograjske filharmonije. Sodeloval je tudi z orkestri, kot so Deutsche Kammerakademie Neuss, simfonični orkester iz Passaua, Philharmonie der Nationen in mariborski festivalski orkester. Prejel je številne nagrade na tekmovanjih, med drugim tudi na Jeunesses Musicales leta 1997 v Beogradu in tekmovanju Felix Mendelssohn v Berlinu leta 1998.

Leta 2002 je zasedel mesto prvega klarinetista v Orkestru Beograjske filharmonije. Je tudi vodja akademije za komorno glasbo Balkan Chamber Academy in umetniški vodja festivala za komorno glasbo Classic fest v Pančevu. Od leta 2012 deluje kot docent za klarinet na Akademiji za glasbo v Beogradu, istega leta je tudi dokončal doktorski študij za glasbeno umetnost. Vodi seminarje v Srbiji, Nemčiji, Španiji, Črni Gori in na Hrvaškem. Njegova dela za klarinet so izdana pri založbi Edition-Diewa iz Münchna.

Ognjen Popović igra na klarinete znamke Yamaha.

Ognjen Popović (1977) is a prominent clarinet player from Pančevo (Serbia). In 2001 he finished his studies at the Hochschule für Musik und Theater in Munich as a student of prof. Ulf Rodenhäuser. As a soloist he performed with orchestras such as the Munich Philharmonic, the Radio Orchestra Valencia, the European Chamber Orchestra, the Belgrade Philharmonic, the St. George String.

He recorded CDs with the famous German ensemble Villa Musica and the Belgrade Philharmonic String Quartet. Over the years he has cooperated with many orchestras,

among others the Deutsche Kammerakademie Neuss, the Symphonieorchester Passau, the Philharmonie der Nationen, the Maribor Festival Orchestra.

He has been awarded with several prizes at competitions, including Jeunesse Musicales in Belgrade in 1997 and the Felix Mendelssohn competition in Berlin in 1998.

In 2002 Ognjen Popović was appointed solo clarinetist of the Belgrade Philharmonic Orchestra. He is the leader of the Balkan Chamber Academy ensemble and artistic director of the chamber music festival Classic fest in Pančevo. Since 2012 he has been teaching at the Belgrade Music Academy as a clarinet docent. In the same year he received his PhD in music art. He also gives master classes in Serbia, Germany, Spain, Montenegro, Croatia. His works for clarinet have been published by Edition-Diewa from Munich.

He is Yamaha Clarinet Artist.