



Hansgeorg SCHMEISER

Hansgeorg Schmeiser je začel glasbeno izobraževanje na Visoki šoli v Gradcu pri prof. Gottfriedu Hechtlu. Študij je zatem nadaljeval pri prof. Alainu Marionu v Parizu in pri prof. Wolfgangu Schulzu na dunajski Visoki šoli, kjer je leta 1982 prejel diplomu s posebno pohvalo. Svoje znanje je izpopolnjeval še na seminarjih pri profesorjih Aurèlu Nicoletu, Alainu Marionu in Karlheinzu Zöllnerju. Hansgeorg Schmeiser je večkratni nagrajenec na avstrijskih tekmovanjih za mlade glasbenike.

Leta 1982 je zasedel položaj prvega flautista v orkestru dunajske Volksopere. Na Univerzi za glasbo in upodabljajočo umetnost na Dunaju poučuje od leta 1984, sprva je bil asistent pri prof. Wolfgangu Schulzu, leta 2000 pa je prejel polno profesuro in svoj flautistični razred.

Kot solist in komorni glasbenik je nastopal po skoraj celotni Evropi, na Japonskem in v Koreji, kjer redno vodi tudi mojstrske tečaje. Od leta 1993 je umetniški vodja mojstrskih tečajev Neuberger Kulturstage, od leta 2001 pa tudi vodja Mednarodne akademije za flavto v Fissu na Tirolskem.

Hansgeorg Schmeiser redno sodeluje z Dunajskimi simfoniki, je dolgoletni član orkestra Wiener Kammerorchester ter ansamblov die Reihe in Ensemble des 20. Jahrhunderts.

Hansgeorg Schmeiser igra na 24-karatno pozlačeno flavto proizvajalca Muramatsu z Japonske.

Hansgeorg Schmeiser began his musical studies with Gottfried Hechtl at the Musikhochschule of his home town of Graz. He then continued his studies with Alain Marion in Paris and with Wolfgang Schulz at the Musikhochschule Vienna, where he gained his diploma with distinction in 1982. He attended further master-classes with Aurele Nicolet, Alain Marion and Karl-Heinz Zoeller.

Hansgeorg Schmeiser is a multiple prizewinner of the Austrian Jeunesse competitions. In 1982 he was appointed principal flautist of the orchestra of the Vienna Volksoper. He has

been teaching at the Musikhochschule Vienna (now called Universität für Musik und darstellende Kunst) since 1984, initially as an assistant professor to Wolfgang Schulz, before being appointed a full professor responsible for his own flute class in October 2000.

His activities as a soloist and chamber musician have taken him to all parts of Europe and subsequently to Japan and Korea where he holds regular master-classes. Since 1993 he has been artistic director of the master-classes of the Neuberger Kulturtage, since 2001 he also directs the International Academy for Flute in Fiss (Tyrol).

Hansgeorg Schmeiser is a regular guest at the Vienna Philharmonic Orchestra as well as being a long-term member of the Wiener Kammerorchester, of the ensemble die Reihe and of the Ensemble des 20. Jahrhunderts.

Hansgeorg Schmeiser plays a 24ct. gold flute made by the Japanese flute-maker Muramatsu.