

# Do Nothing 'Till You Hear From Me

Medium Swing

Music by Duke Ellington

Lyric by Bob Russell

**A** C<sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Do noth- in' till you hear from me,

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#11) Fmaj<sup>7</sup> D7(#5) G<sup>7</sup> C<sup>13</sup>

Pay no at- ten- tion to what's said,

F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Why peo- ple tear the seam of an - y- one's dream\_ is o - ver my head.

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#11) Fmaj<sup>7</sup> D7(#5)

Do noth- in' till you hear from me, At least con- sid - er our ro -

G<sup>7</sup> C<sup>13</sup> F<sup>6</sup> B<sup>b</sup>6 F<sup>6</sup>

mance, If you should take the word of oth - er's you've heard\_ I have - n't a chance.\_ True, I've been

**B** D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>7

seen with some one new,\_ But does that mean that I'm un true?\_ When we're a -

Fmaj<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

part the words in my heart\_ re - veal how I feel\_ a bout you.\_ Some kiss may cloud my mem o -

**C** Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#11)

ry, And oth - er arms may hold a thrill, But please do noth- in' till you

Fmaj<sup>7</sup> D7(#5) G<sup>7</sup> C<sup>13</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

hear it from me,\_ And you nev - er will.\_