

Do Nothing 'Till You Hear From Me

Medium Swing

Music by Duke Ellington

Lyric by Bob Russell

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-20), and Section C (measures 21-28). Each section is marked with a letter in a box. Chord symbols are placed above the notes. The lyrics are: "Do noth-in' till you hear from me, Pay no at-ten-tion to what's said, Why peo-ple tear the seam of an-y-one's dream_ is o-ver my head. Do noth-in' till you hear from me, At least con-sid-er our ro-mance, If you should take the word of oth-er's you've heard_ I have-n't a chance._ True, I've been seen with some one new,_ But does that mean that I'm un-true?_ When we're a-part the words in my heart re-veal how I feel_ a-bout you._ Some kiss may cloud my mem-o-ry, And oth-er arms may hold a thrill, But please do noth-in' till you hear it from me,_ And you nev-er will._"

A A⁷ Dmaj⁷ Am⁷ D⁷ Gmaj⁷

Do noth-in' till you hear from me, Pay no at-ten-tion to what's said,

Gm⁷ C⁹(#11) Dmaj⁷ B⁷(#5) E⁷ A¹³

Why peo-ple tear the seam of an-y-one's dream_ is o-ver my head.

D⁶ Em⁷ A⁷ Dmaj⁷ Am⁷ D⁷

Do noth-in' till you hear from me, At least con-sid-er our ro-

Gmaj⁷ Gm⁷ C⁹(#11) Dmaj⁷ B⁷(#5)

mance, If you should take the word of oth-er's you've heard_

E⁷ A¹³ D⁶ G⁶ D⁶

I have-n't a chance._ True, I've been

B B^bmaj⁷ B^b⁷

seen with some one new,_ But does that mean that I'm un-true?_ When we're a-

Dmaj⁷ Bm⁷ F[#]⁷ E⁷ A⁷

part the words in my heart re-veal how I feel_ a-bout you._ Some kiss may cloud my mem-o-

C Dmaj⁷ Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁹(#11)

ry, And oth-er arms may hold a thrill, But please do noth-in' till you

Dmaj⁷ B⁷(#5) E⁷ A¹³ D⁶ Em⁷ A⁷

hear it from me,_ And you nev-er will._