



## **Ana DOMANČIĆ KRSTULOVIĆ**

Široka razgledanost in zanimanje za glasbo se pri Ani Domančić Krstulović jasno kažeta v njenem ustvarjalnem pristopu k interpretaciji. Kreativnost njenega pristopa sestoji iz naravnega talenta in odličnega tehničnega treninga, prepletenega z veliko radovednostjo in stalno željo po izboljšanju.

Ana Domančić K. je končala srednjo šolo v Splitu ter nato diplomirala na Akademiji za glasbo v Zagrebu pri prof. Tinki Muradori. Študij je nadaljevala na Visoki šoli za glasbo in upodabljačo umetnost v Stuttgartu pri prof. Klausu Schochowu in prof. Aurèlu Nicoletu. S Fulbrightovo štipendijo je diplomirala tudi na Peabody School of Music v Baltimoru. Znanje je izpopolnjevala pri Severinu Gazzelloniju in Conradu Klemmu v Italiji, Juliusu Bakerju v New Yorku, Andréju Jaunetu v Švici in pri Alainu Marionu na pariškem konservatoriju.

Aktivna je kot solistka, komorna in orkestrska glasbenica ter kot predavateljica flavte in komorne igre na Akademiji za glasbo v Splitu. Je tudi avtorica prvega hrvaškega učbenika za flavto. Veliko pozornosti posveča sodobni glasbi, skladbe zanjo so med drugim napisali Boris Papandopulo, Anđelko Klobučar, Igor Kuljerić in Olja Jelaska. Posnela je šest CD-jev, leta 2006 tudi CD z opusom za flavto Borisa Papandopula ob stoletnici njegovega rojstva.

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The wide spectrum of music interests of Ana Domančić Krstulović is visible in her extremely creative approach to the act of interpretation. The creativity of her approach stems from a happy combination of natural talents and excellent training in the center of her personality, coupled with her greedy curiosity and her aspirations for constant improvements.

Born in Hvar, Ana Domančić K. finished her high school in Split and graduated at the Music Academy in Zagreb in the class of Tinka Muradori. She graduated from the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart in the class of Klaus Schochow and Aurèle Nicolet. She also earned a Bachelor's degree and a Fulbright scholarship at Peabody School of Music in Baltimore, Britton Johnson. She has continued her education with Severino Gazzelloni and Conrad Klemm in Italy, Julius Baker in New York, André Jaunet in Switzerland and Alain Marion at the Paris Conservatory. Ana Domančić K. continued her

parallel career as a soloist, chamber and orchestral musician and a teacher. At the Art Academy of Split University, she teaches flute and chamber music.

She is the author of the first Croatian flute tutorial. Among the various repertoires she pays special attention to the contemporary music of Croatian and other composers. Several compositions were written on her initiative, and many Croatian composers, including Boris Papandopulo, Anđelko Klobučar, Igor Kuljerić and Olja Jelaska, devoted works to her. In 2006 she released a footage with the overall opus for the flute of Boris Papandopulo on the occasion of the centenary of his birth.