



## **Alicja WOŁYŃCZYK**

Alicja Wołyńczyk je leta 2014 zaključila doktorski študij saksofona na Chopinovi univerzi v Varšavi v razredu prof. M. Pokrzywińskiego in dr. hab. P. Gusnarja. Pred tem je diplomirala s pohvalo na varšavski akademiji za glasbo in dokončala podiplomski študij na varšavski univerzi (smer informatika in bibliotekarstvo). Svoje znanje je izpopolnjevala tudi na seminarjih pri profesorjih, kot so Arno Bornkamp, Vincent David, Claude Delangle, Jean-Yves Fourmeau, Jean-Denis Michat, Nobuya Sugawa, Lars Mlekusch, Daniel Gauthier in drugi. Bila je štipendistka poljskega ministrstva za kulturo in programa Socrates-Erasmus.

Kot solistka je nastopila z orkestrom Sinfonia Viva, komornim orkestrom Intermezzo in pihalnim orkestrom AMFC, leta 2010 je sodelovala tudi z Evropskim ansamblom saksofonov. Leta 2014 je izdala premierni CD. Redno sodeluje z Nacionalnim filharmoničnim orkestrom iz Varšave in orkestrom Sinfonia Varsovia z dirigenti, kot so Marc Minkowski, Antoni Wit, Janos Furst, Etienne Siebens in Krzysztof Penderecki. Kot solistka in članica komornih skupin je nastopila na številnih festivalih: Varšavska jesen (Poljska), Musica Polonica Nova (Poljska), Nowa Muzyka w Starym Ratuszu (Poljska), Festival Franco-Polonais (Francija), La Folle Journée (Francija, Poljska), Printemps Musical de l'Escaut (Francija), Musica Viva (Poljska).

Nastopila je tudi na Svetovnem kongresu saksofonistov (Slovenija 2006, Francija 2015) ter na slavnostnem koncertu ob 30. obletnici saksofonskega razreda na Chopinovi univerzi. Redno sodeluje s skladatelji, tako so ji nova dela posvetili Ł. Godyla, A. Gronau, D. Przybylski in M. Łukaszewski. V sodelovanju s Cornelio Högl vodi projekt Austria meets Poland, v sodelovanju s harmonikarjem Jarosławom Gałuszko pa je dosegla prvo nagrado na 43. mednarodnem tekmovanju za harmoniko v Klingenthalu, Nemčija.

Od leta 2008 poučuje saksofon na glasbenih šolah v Varšavi, njeni učenci pa so prejemniki številnih nagrad na tekmovanjih na Poljskem, Češkem, v Franciji in Nemčiji. Za svoje pedagoško delo je prejela nagrado CEA. Organizira številne seminarje za saksofon z evropskimi saksofonisti (A. Padilla, J. van der Linden, P. Gusnar, C. Högl in M. Supéra), leta 2017 pa tudi pedagoško konferenco za saksofon v Varšavi. Tudi sama predava na seminarjih za saksofon na Poljskem in v Franciji. Leta 2015 je bila predsednica žirije na tekmovanju Young Saxophonists Confrontations v okviru festivala Małopolski Festiwal im. A. Saxa na Poljskem. Alicja Wołyńczyk igra na posrebrnen altovski saksofon Buffet Senzo, jezičke d'Addario (3, 3.0 +), in pozlačeno objemko JLV.

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*Alicja Wołyńczyk finished her PhD studies in 2014 in saxophone at Chopin University of Music (Warsaw) in the class of prof. M. Pokrzywiński and dr. hab. P. Gusnar. Earlier, she completed her saxophone studies with distinction at Warsaw Academy of Music and MA studies at Warsaw University (Information Services and Librarianship). She has also perfected her skills during international masterclasses with renowned saxophonists, such as Arno Bornkamp, Vincent David, Claude Delangle, Jean-Yves Fourmeau, Jean-Denis Michat, Nobuya Sugawa, Lars Mlekush, Daniel Gauthier and many others. She received a scholarship from Polish Ministry of Culture and Socrates-Erasmus programme.*

*She was a soloist with Sinfonia Viva orchestra in National Philharmonic, Intermezzo chamber orchestra and AMFC wind orchestra. She collaborated with European Saxophone Ensemble. Alicja Wolynczyk took part in many recordings. She cooperated with the finest Polish orchestras such as National Philharmonic, Sinfonia Varsovia, plays under Marc Minkowski, Antoni Wit, Janos Furst, Etienne Siebens, K. Penderecki and many others. Nowadays she works with Sinfonia luventus. Solo, in duos, chamber groups, ensembles and orchestras, she has played in many European countries, performing recitals and playing at several music festivals, such as Warsaw Autumn (Poland), Musica Polonica Nova (Poland), Nowa Muzyka w Starym Ratuszu (Poland), Festival Franco-Polonais (France), La Folles Journee (France, Poland), Printemps Musical de l'Escaut (France), Musica Viva (Poland), etc. She also performed at World Saxophone Congresses (Slovenia 2006, France 2015); on 30th year gala of saxophone class at Chopin University of Music (Warsaw 2011), in National Philharmonic as well as other philharmonics in Poland. Composers such as Ł. Godyla, A. Gronau, D. Przybylski, M. Łukaszewski have written duos for her. She also premiered many other works in various projects. Together with Cornelia Hoegl, she runs the Austria meets Poland project. Her cooperation with classical accordionist Jaroslaw Galuszka has brought her the 1<sup>st</sup> prize and a special prize at the 43<sup>rd</sup> International Accordion Competition, Klingenthal (Germany) in the duos category. She is also a laureate of some other competitions.*

*Since 2008, she has been teaching saxophone in music schools in Warsaw and her pupils have been laureates at competitions in Poland, France, Germany, the Czech Republic etc. over 60 times. She received a pedagogical CEA award for her work. She has organized saxophone workshops with European saxophonists (A. Padilla, J. v.d. Linden, P. Gusnar, C. Hoegl, M. Supera), and the Pedagogical Saxophone Conference in Warsaw (2017). She was a lecturer of masterclasses and workshops in Poland and France. In 2015 she was a chairman of the jury of Young Saxophonists Confrontations in Małopolski Festival im. A. Saxa (Poland). She gave a lecture on contemporary technics at UMFC.*

*Alicja Wołyńczyk plays on Buffet Senzo silver plated alto saxophone, d'Addario reeds (3, 3.0+), and JLV golden ligature.*